

25X1A

21 June 1965

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Dear Mr. [REDACTED]

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I was pleased to receive a copy of your painting, [REDACTED]
In this world of impressionistic art, I find your new and unique
advertising program very refreshing and creative. I would certainly
appreciate getting any new paintings that you develop in your series.

About a year ago I left the Air Force and am now employed
at CIA where I do systems analysis work. One of the responsibilities
I have is to attempt to generate and learn about industrial proposals
for new or improved equipments and concepts for intelligence col-
lection. I would be pleased to discuss this problem further with you
some time when you are in the Washington area.

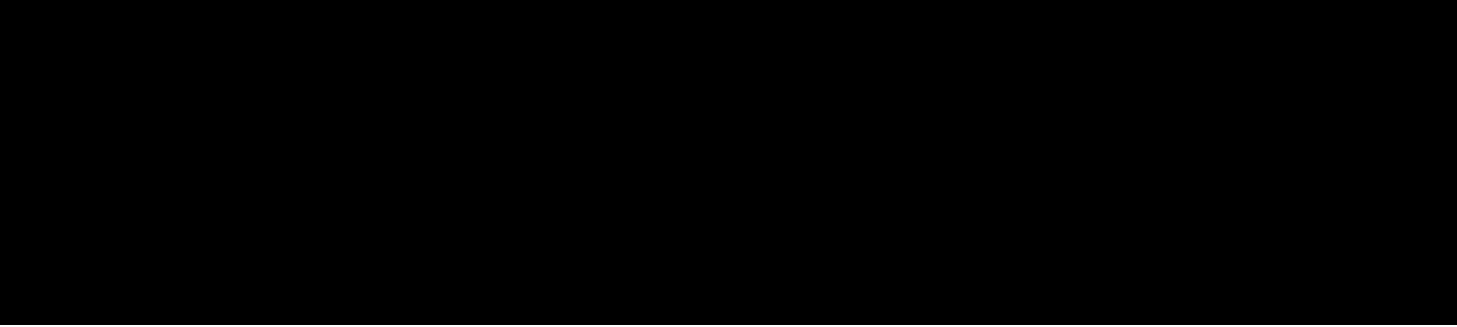
Thanks again.

Sincerely,

SIGNED

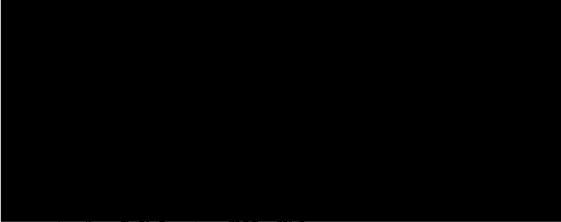
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
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June 4, 1965

25X1D



During the past two years it has been our pleasure to send prints to you of colored photographs of ancient navigation instruments. The research on these instruments was done as part of our advertising program which used the pictures and associated text to tell the story of the advances  has made on modern navigation and guidance problems.

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In our continuing effort to keep our many friends in the aerospace industry aware of our interests, capabilities and products, we have recently launched a new and unique advertising program. This program utilizes original art created specifically for the purpose of depicting dramatic and interesting historical events that fostered the beginning of guidance and navigation as we know it today.

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I hope you enjoy this series and find our new advertising program interesting and informative.

Very truly yours,

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FAB/L

Attachment